90

MORLEY MUSIC LIBRARY

BARDIC FANTASIA

DUET

FOR

Two Harps or Harp & Piano

ON SUBJECTS FROM

(the Author's Dramatic Cantata)

"LLEWELYN."

Composed by

JOHN THOMAS

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

Price for Two Harps 10s/=
Harp & Piano 10s/=

London
HUTCHINGS & ROMER,
39, Gt Marlborough Street, W.

BARDIC FANTASIA.

JOHN THOMAS.

Largo maestoso. (♩ = 60.)

ff

(D♮ — G♮)

Larghetto. (♩ = 69.)

p sost:

mf

UPB

f

p

f

p

cres:

f

p

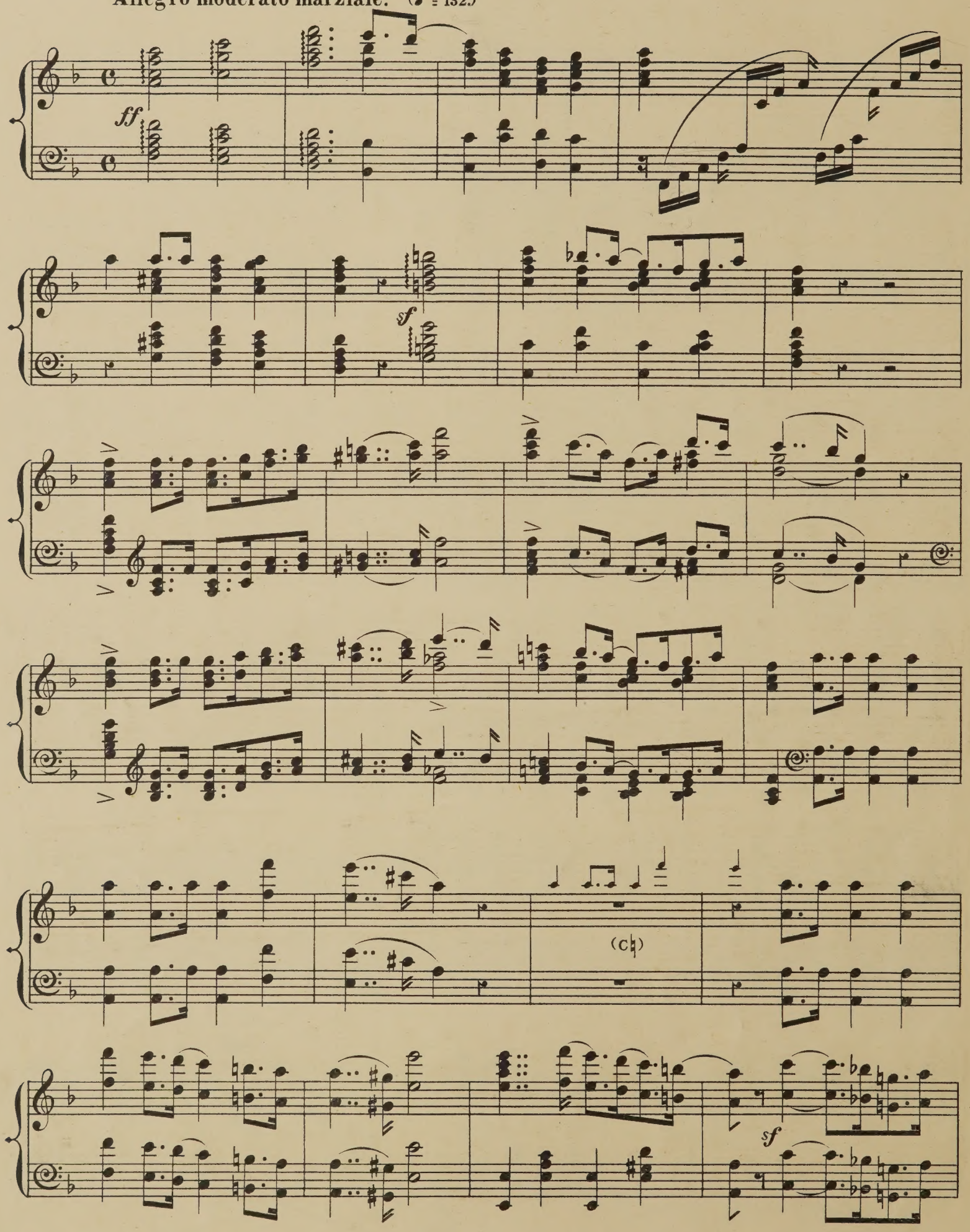
cres:

ff

8

(E♮)

Allegro moderato marziale. (♩ = 132.)



sf sf sf sf (A♭_D♭)

Un poco piu lento. (♩ 120.)

p sost. et dolce

f

mf sost.

mf sost.

p

cres.

f

sfp

sost.

mf

cres.

f

fp dolce

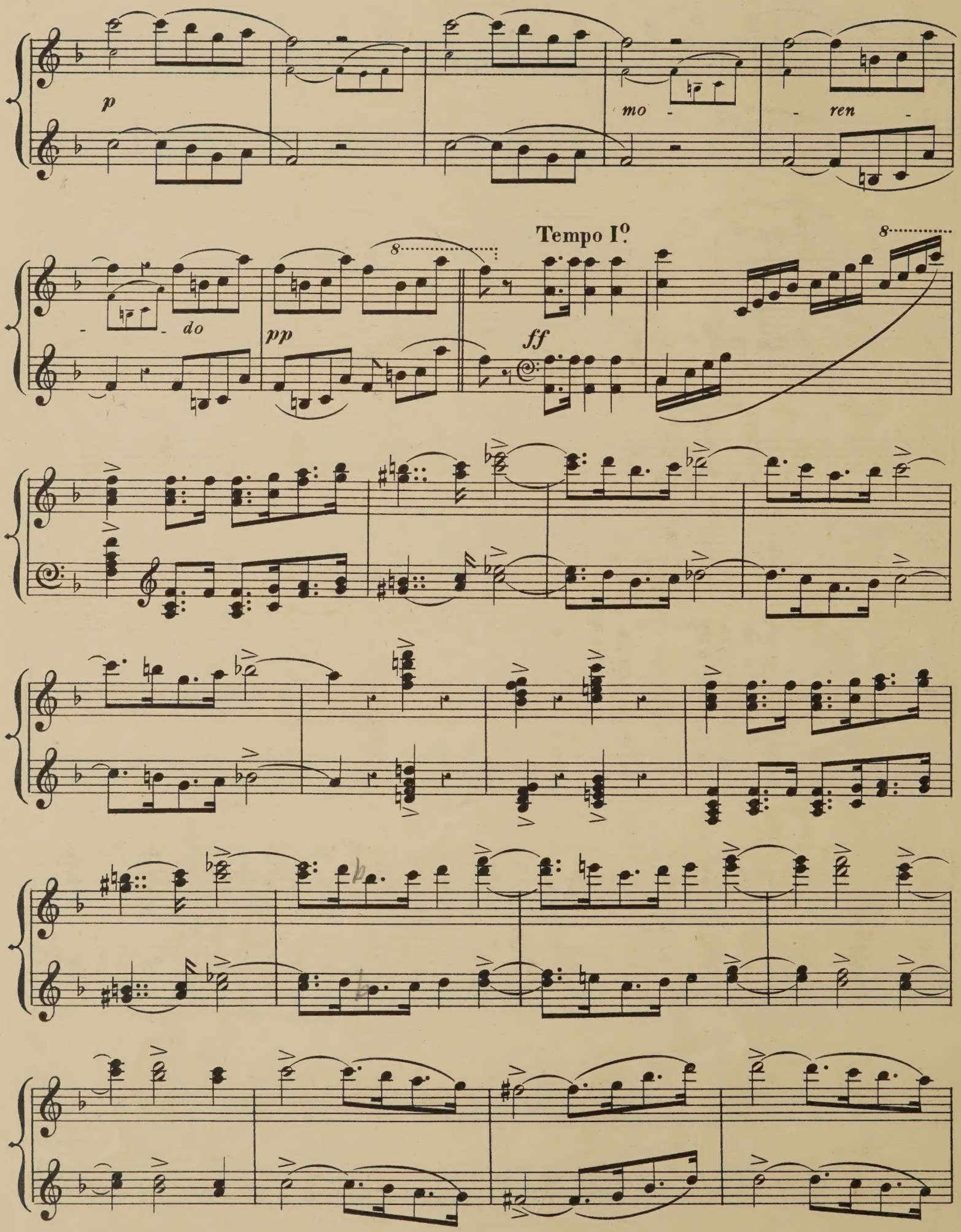
cres.

f

f p dolce

rallent.

a tempo


p
mo - - ren - - do
pp
Tempo I°
ff

Piu lento. (♩ = 100.)

ff *sf* *pesante*

grandioso

pesante

ff a tempo

sf

sf

(A♯) (A♯)

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.		s.	d.
The Spining-Wheel	(Characteristic Study)	4	0
Eolian Sounds	(Fantasia)	8	0
Spring. No. 1 (Seasons)	(Characteristic Piece)	4	0
Summer ,, 2 (,,)	(Ditto)	4	0
Autumn ,, 3 (,,)	(Ditto)	4	0
Winter ,, 4 (,,)	(Ditto)	6	0
Hymn (from Winter) published separately		3	0
Echoes of a Waterfall	(Caprice)	5	0
Rêverie		6	0
Pensive and Joyous	(Fantasia)	4	0
La Méditation	(ditto)	4	0
L'Espérance	(Mazurka)	4	0
Tyrolienne	(Characteristic Piece)	4	0
The Tear	(Romance No. 1)	3	0
The Smile	(Ditto ,, 2)	3	0
The Parting	(Ditto ,, 3)	3	0
The Remembrance	(Ditto ,, 4)	3	0
Le Soir	(Premier Impromptu)	3	0
Le Matin	(Second Ditto)	3	0
Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0

TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE,"

Complete (including 12 Posthumous Numbers) in One Volume	£1	11	6
Also published separately in eight books	each	6	0
Preludium (No. 1)	(Mendelssohn)	3	0
Romance	(Léon Gatayes)	3	0
Song without words	(Gustave Hölzel	3	0
Marche Funèbre	(Chopin)	3	0
"Moonlight Sonata"	(Beethoven)	9	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0
The Harmonious Blacksmith	(Handel)	3	0
Gigue	(Handel)	3	0
Gigue and Gavotte	(Corelli)	3	0
Air with Variations and Rondo Pastorale	(Mozart)	5	0
Fantasia in C minor, Op. 35	(Spohr)	5	0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr)	4	0
Scherzino	(Carl Mayer)	3	0
Morceau d' Expression	(Bochsa)	3	0
"Rákóczy Induló" (Hungarian March)		3	0
La Source	(Blumenthal)	4	0
Una Furtiva lagrima	(L' Elisir d'Amore)	3	0
M'appari tutt amor	(Martha)	3	0
Assisa a pie d' un salico	(Otello)	3	0
Nocturne	(Dreyschock)	3	0
Prendi: L'anel ti dono	(La Sonnambula)	3	0
Souvenir de Saltzbourg	(Winterlé)	3	0
"Pen Rhaw," with Variations (Ancient Welsh Melody)		3	0

HARP AND VIOLIN.		
Romance	5	0
Rondo Piacevole	8	0

HARP AND PIANOFORTE DUETS.		
Grand Duet, in E flat minor	15	0
Duet on Themes from "Norma"	12	0
Duet on Melodies from "La Sonnambula	10	0
Duet on Themes from "Lucia di Lammermoor"	12	0
Duet on Melodies from "La Favorita"	10	0
Duet on Themes from "Carmen"	10	0
Duet on Gounod's "Faust" Thomas and Benedict	10	0
Prayer from "Mosè in Egitto Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies	10	0
Cambria (No. 2), Ditto	10	0
Come to Battle (No. 3), Ditto	10	0
March of the Men of Harlech	4	0
Bardic Fantasia, on Subjects from "Llewelyn"	10	0
Bridal March from "Llewelyn"	8	0
Souvenir du Nord, on Russian Melodies	8	0
Andantino, from First Concerto	6	0
Souvenir du Bal	8	0
March in C major	6	0
Le Désir	6	0
Marche Funèbre (Chopin)	6	0
La Carità (Rossini)	8	0
Adelaida (Beethoven)	6	0
Marche Solennelle (Gounod)	8	0
Gigue (Handel)	6	0
"Rákóczy Induló" (Hungarian March)	6	0
Miserere and Tu vedrai No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor ,, 2 (Ditto)	6	0
Si la stanchezza m'opprime ,, 3 (Ditto)	6	0
D' Amor sull' ali Rosée ,, 4 (Ditto)	6	0
Un di, si ben rammentomi ,, 5 (Regoletto)	6	0
La Sicilienne ,, 6 (Les Vêpres Siciliennes)	6	0
Shadow Air No. 1 (Dinorah)	6	0
Cradle Song " 2 (Ditto)	6	0
Fanciulle che il core " 3 (Ditto)	6	0
Santa Maria " 4 (Ditto)	6	0
L' Olivia (Valse)	6	0
La Gassier (Ditto) (Venzano)	6	0
Il Bacio (Ditto) (Arditi)	6	0
L' Ilma (Ditto) (Ditto)	6	0
L' Estasi (Ditto) (Ditto)	6	0
Ben é Ridicolo (Canzone) (Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately:

1. Ave Maria	6	0
2. The Erl King	6	0
3. Dein ist mein Herz	6	0
4. Sérénade	6	0
5. Marguerite	6	0
6. The Wanderer	6	0
7. The Fisher-Maiden	6	0
8. Barcarole	6	0
9. L'Adieu	6	0
10. L'Éloge des Larmes	6	0
11. To Sylvia	6	0
12. Sois toujours mes Seuls Amours	6	0

DUETS FOR TWO HARPS.		
Grand Duet in E flat minor	15	0
Duet on Themes from "Norma"	12	0
Duet on Melodies from "La Sonnambula"	10	0
Duet on Themes from "Lucia di Lammermoor"	12	0
Prayer from "Mosé in Egitto"	6	0
Scenes of Childhood (No 1), on Welsh Melodies	10	0
Cambria (No 2), Ditto	10	0
Come to Battle (No 3), Ditto	10	0
March of the Men of Harlech	4	0
Bardic Fantasia, on Subjects from "Llewelyn"	10	0
Souvenir du Nord, on Russian Melodies	8	0
March, in C major	6	0
Le Désir	6	0
Marche Funèbre (Chopin)	6	0
La Caritá (Rossini)	8	0
Ave Maria (Schubert)	6	0
L'adieu (Schubert)	6	0
Marche Solennelle (Gounod)	8	0
Gigue (Handel)	6	0
"Rákóczy Induló" (Hungarian March)	6	0

TWO HARPS AND PIANOFORTE.		
Miserere from "Il Trovatore"	12	0

SONGS WITH HARP ACCOMPANIMENT.		
The Minstrel (in F and A flat)	3	0
The Memory of Love (in G and A flat)	4	0
The Maiden and the Sunbeam (in F and G)	4	0
A Mother's Lullaby (in E flat and C)	4	0
There be none of Beauty's Daughters (in F and G)	4	0
Home and Love	4	0
An Exile sighed alone (in C and D)	3	0
Oh! where art thou dreaming? (in B flat and G)	3	0
Alfred's Song in the Danish Camp	4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer	2	0	No. 4. Robin Adair 3 0
2. The Harp that once thro' Tara's Halls	3	0	5. The Blue Bells of Scotland 3 0
3. The Minstrel Boy	3	0	6. Home, sweet Home 3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

1. Llwyn Onn (The Ash Grove)	3	0
2. Clychau Aberdyfi (The Bells of Aberdovey)	3	0
3. Per Alaw (Sweet Melody—Sweet Richard)	3	0
4. Codiad yr Haul (The Rising of the Sun)	3	0
5. Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech)	3	0
6. Riding over the Mountain (Melody by John Thomas)	3	0
7 Morva Rhuddlan (The Plain of Rhuddlan)	3	0
8. Serch Hudol (Love's Fascination)	3	0
9. Codiad yr Hedydd (The Rising of the Lark)	3	0
10. Y Gâdlys (The Camp—Of noble race was Shenkin)	3	0
11. Merch Megan (Megan's Daughter)	3	0
12. The Minstrel's Adieu to his Native Land (Melody by John Thomas)	3	0

CONTENTS OF VOLUME II.

13. Bugelio'r Gwenith Gwyn (Watching the Wheat)	3	0
14. Nos Galan (New Year's Eve)	3	0
15. Dafydd y Garreg Wen (David of the White Rock, or The Dying Bard to his Harp)		
16. Tros y Garreg (Over the Stone)	3	0
17. Merch y Melinydd (The Miller's Daughter)	3	0
18. Dewch i'r Frwydr (Come to Battle)	3	0
19. Ar hyd y Nôs (All through the Night)	3	0
20. Y Fwyalchen (The Blackbird)	3	0
21. Torriad y Dydd (The Dawn of Day)	3	0
22. Cwynfan Prydain (Britain's Lament)	3	0
23. Syr Harri Ddu (Black Sir Harry)	3	0
24. Ymadawiad y Brenin (The Departure of the King)	3	0

Complete in Two Volumes, handsomely bound, price One Guinea each.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, ... each 6 0

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poésie, la Harpe.

1. Bulgarian Gipsy Dance	3	0
2. Souvenir de Bosphore	3	0
3. Air Hebreu de Philippopolis	3	0
4. Air Armenien	3	0
5. The Sultan's Parade March	3	0
6. Chanson Grec de Santorino	3	0
7. Il Papagallo (Souvenir de Naples)	4	0
8. The Greek Pirates' Chorus (March)	3	0
9. Grand Study, in imitation of the Mandoline	8	0
10. Grand Fantasia, "I Montecchi" e "Semiramide"	10	0
11. Barcarole	4	0
12. Souvenir de Portici (March)	3	0
13. Prayer from "Mosé in Egitto"	5	0
14. Marche Hongroise	3	0
15. Marche Favorite du Sultan	3	0
16. Sérénade	5	0
17. La Danse des Fées	6	0
18. La Plainte d'une jeune Fille	3	0
19. Concerto (in G minor), Op. 81. Harp Part	12	0
Orchestral Accompaniments	20	0
The Orchestral Accompaniments arranged for the Pianoforte	10	0

HARP AND PIANO.		
L' Invitation à la Valse (de Weber)	8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART.

Composed in Paris (1778) and now published for the first time (1878).

Cadenzas Composed for each Movement, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s.; Flute Part, 5s.; Pianoforte Part, 10s.; Cadenzas, 6s.

Complete 25s.

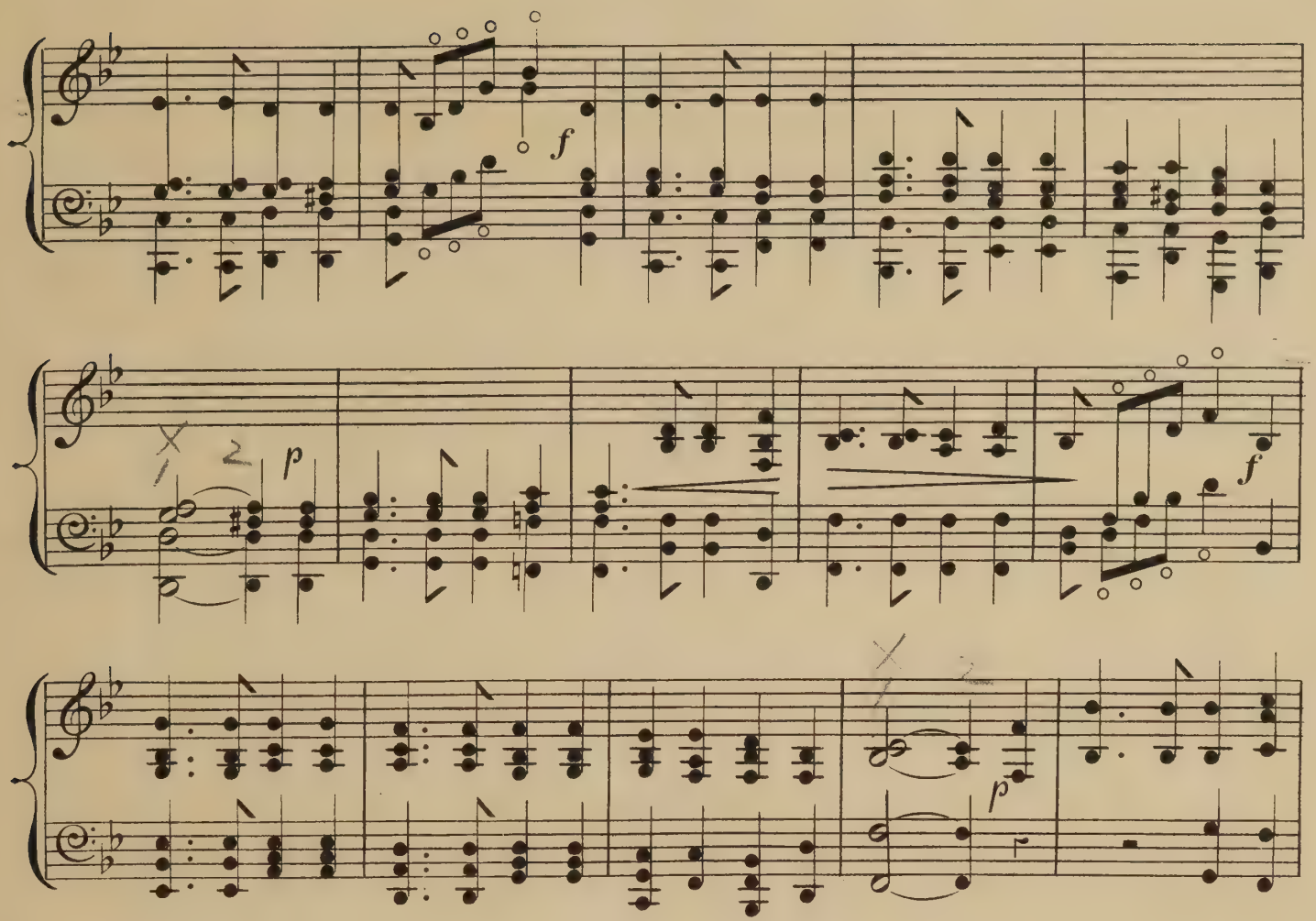
CONCERTO FOR THE HARP By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN BARTHOLDY

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS. (New Edition.) Price 8s.

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.

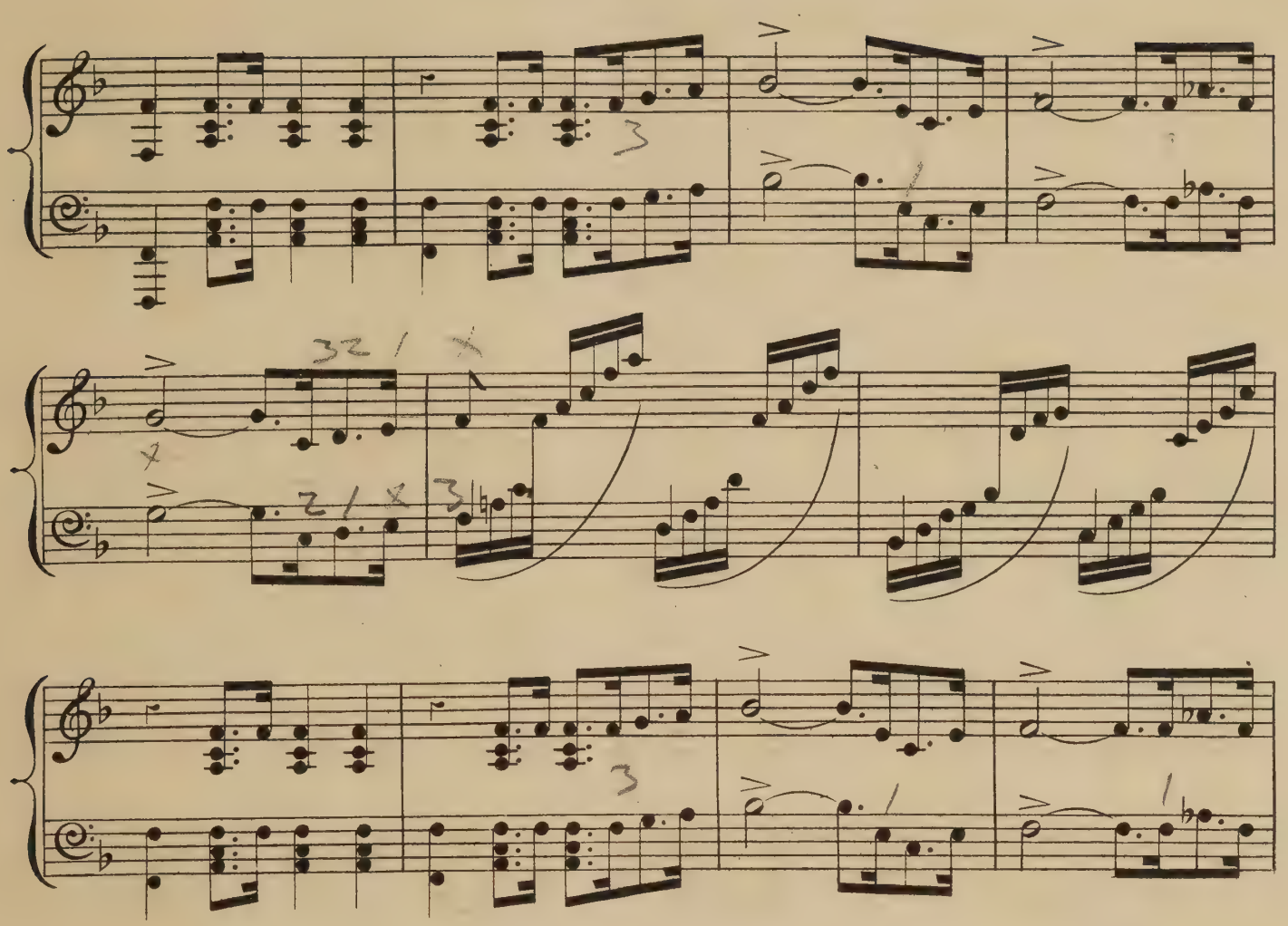

f
p
f
p
cres:
f
f
p
cre - - - - - scen - - - - - do.
ff

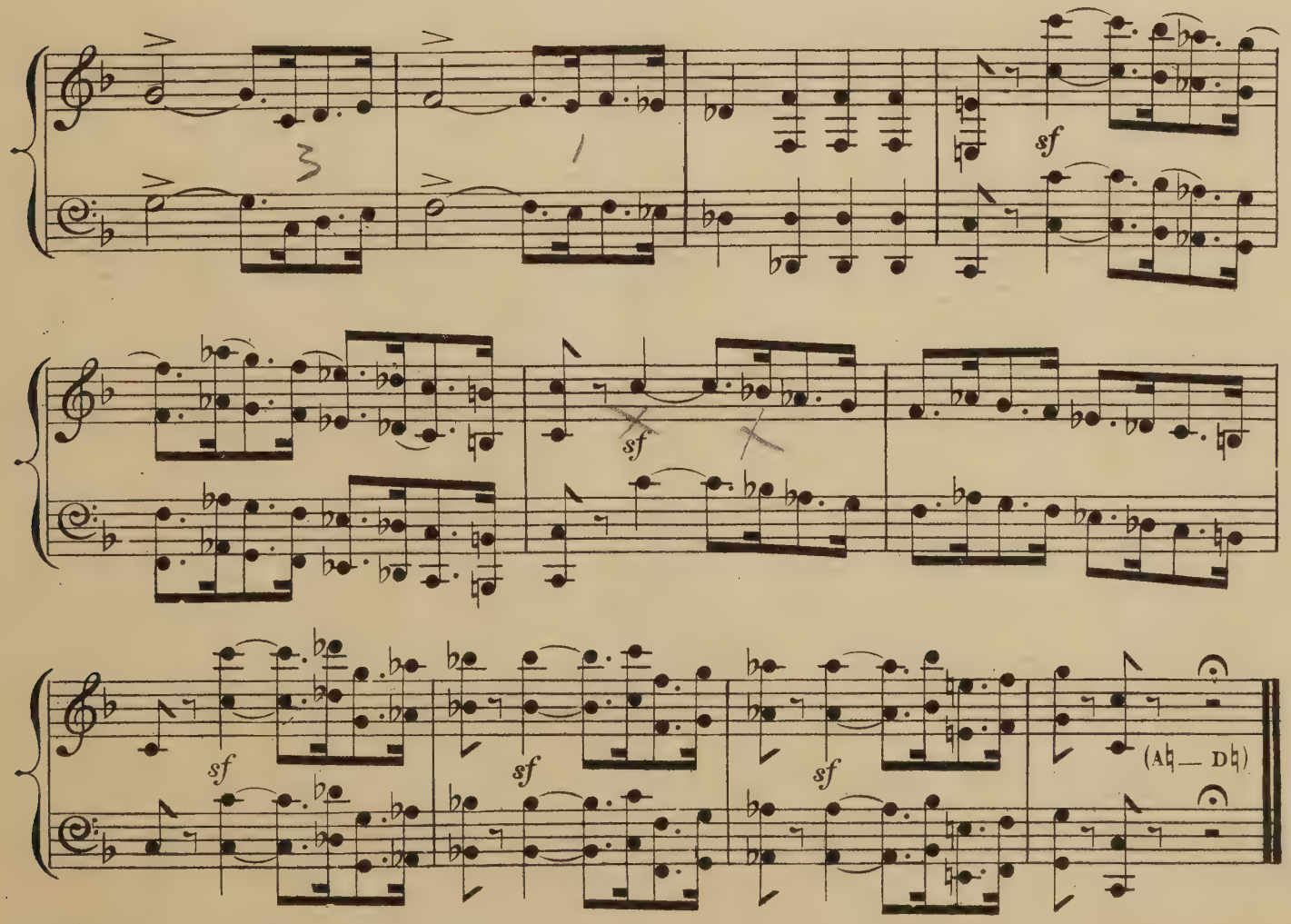
Allegro moderato, marziale. (♩=132.)

ff

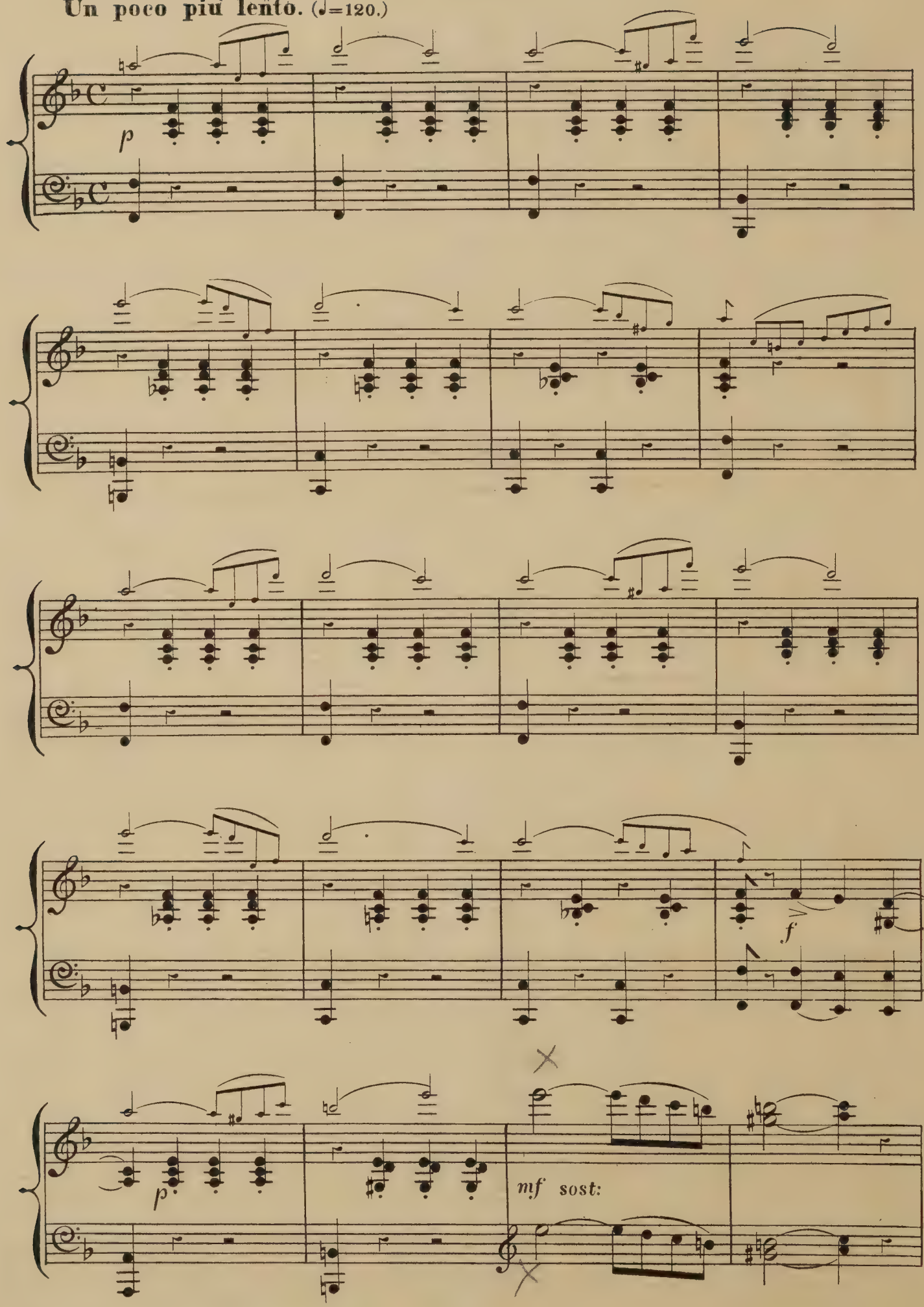
sf

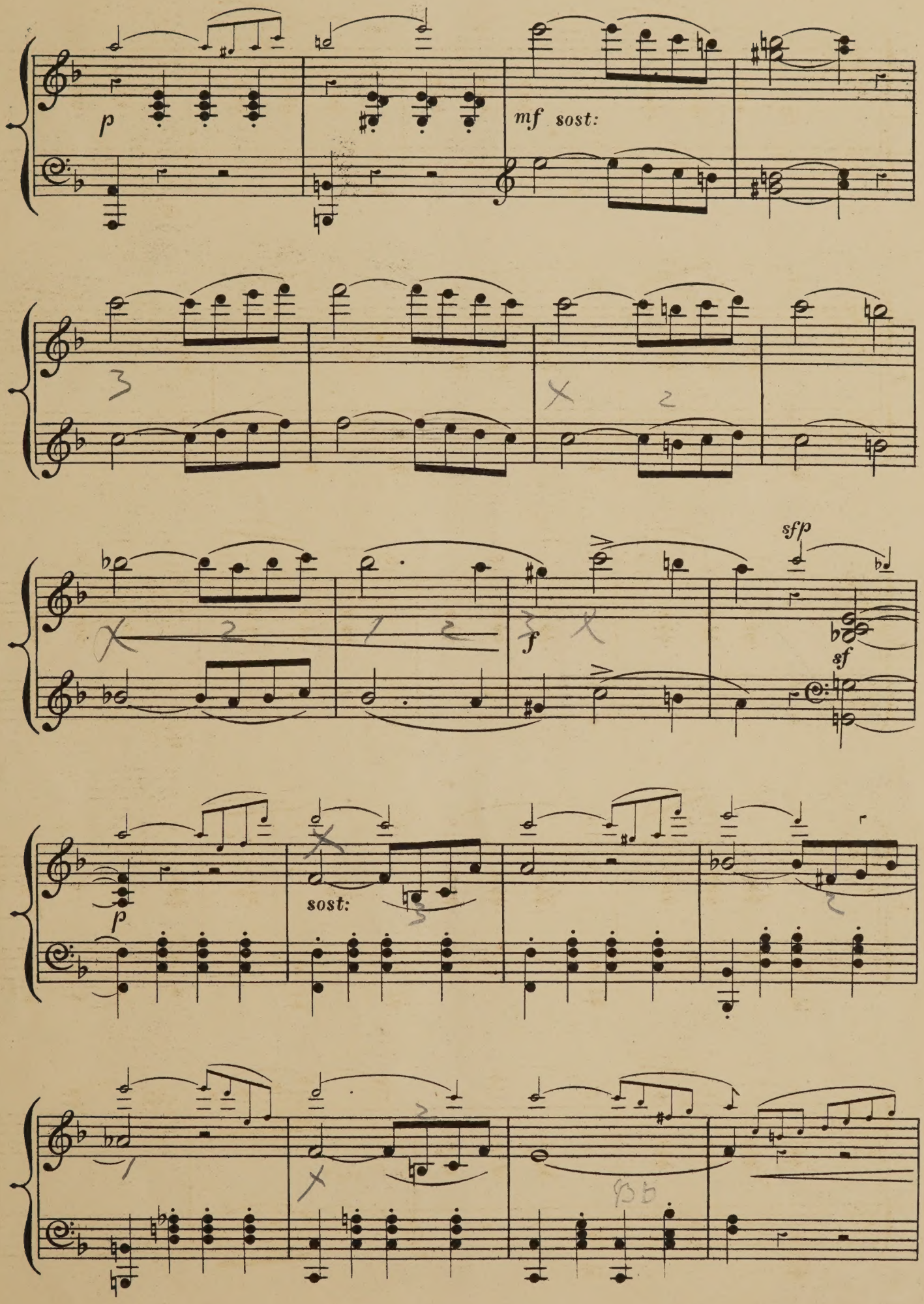
UPB




sf
sf
sf
sf
(A♭ — D♭)

Un poco più lento. (♩=120.)




p
mf sost:
sfp
f
sf
p
sost:

mf sost: cres: f p cres: f p rallent: p a tempo. mo ren

Tempo I°.

do.

pp

ff (B♭)

Più lento.
(♩=100.)

sf *pesante.*

grandioso.

3 3

pesante.

a tempo.

ff